

\*Students must play all music present in the brackets marked in each excerpt\*

Excerpt 1: Water music; Allegro maestoso, half note= 108 (played on xylophone)

119. WATER MUSIC

George Frideric Handel

Allegro maestoso

*f* 1 & 2 & 3 & a 1 & 2 & 3 & a

*mf*

*f*

Excerpt 2: Dotted quarter note= 120, (played on Timpani)

4 C + G Mendelssohn

*mf*

*rit.* dialogue

*rit.*

\*Students must play all music present in the brackets marked in each excerpt\*

Excerpt 3: Play top line divisi part; quarter note= 120, (played on Snare Drum)

The musical score for Excerpt 3 is written for a snare drum. It consists of seven systems of music, each with a top line (melodic) and a bottom line (rhythmic). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as quarter note = 120. The score includes various dynamics such as *mf*, *ff*, *pp*, and *ppp*, as well as articulations like accents and slurs. The percussion parts are labeled with "B.D." (Bass Drum) and "Tog." (Tongue). The first system is enclosed in a large bracket on the left. The second system has a bracket under the bottom line. The third system has a bracket under the top line. The fourth system has a bracket under the top line. The fifth system has a bracket under the top line. The sixth system has a bracket under the top line. The seventh system has a bracket under the top line. The score ends with a double bar line and a 2/4 time signature.