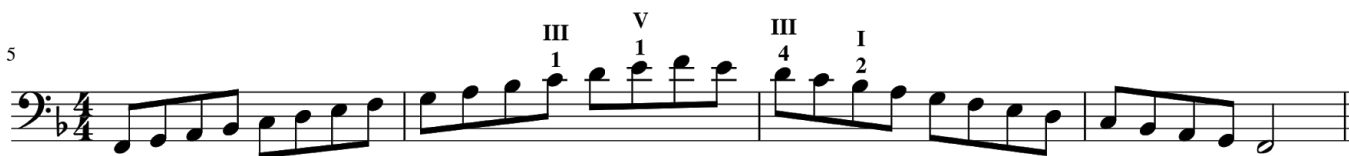


Hawaii Youth Symphony
2019-2020 Bass Audition Music: Excerpt #1

Part I: Scales (Total Time for Scale: 15 seconds max)

- Judges will select **ONE** of the following **2-Octave** Scales:
 - G-Major & F-Major
 - **Scales are written out below and should be played as seen here.**
 - **Fingerings:** The fingerings written in the scales are SUGGESTED fingerings. You are allowed to use different fingerings.
 - **Bowings:** Scale can be performed without slurs, 2 notes per bow, or 4 notes per bow only.
 - **Tempo:** Student must perform the scales at the **tempo of QUARTER NOTE = 72**. Please note that the **scale is written in EIGHTH NOTES**. So, **TWO NOTES PER BEAT of the metronome**. A metronome will be provided.



(CONTINUED ON BACK PAGE)

Part II: Orchestral Excerpt (Total Time: 45 sec. max)

- **STUDENTS MUST PLAY EACH EXCERPT AT THE TEMPO INDICATED. A METRONOME IS REQUIRED** and will be provided at the audition. **Everyone must go at the same tempo.** You should be able to play the excerpt at the given tempo by the audition date.
- **Time & Key Signature & Tempo:** 2/2 time signature, Key of C-Major, **Half Note = 100**
 - The metronome will beat half notes with the quarter note sub-division (1 & 2 &) with the down beats being slightly louder than the up beats.
- **Bowings:** All bowings **MUST BE FOLLOWED** as they are printed in the music.
- **Fingerings:** The fingerings written in the music are **SUGGESTED FINGERINGS. You MAY CHANGE THE FINGERINGS** if you want to.

Musical notation for measures 1-6. The key signature is C major and the time signature is 2/2. The notation includes fingerings (II, I, III, V, 2, III, I) and bowings (V, >).

Musical notation for measures 7-13. The notation includes fingerings (III, I, II, I) and bowings (V, >).

Musical notation for measures 14-18. The notation includes fingerings (V, III, IV, II, III, V) and bowings (V, >).

stay in 1/2 pos.-----|