

HYS, Excerpt Packet #1 (Bassoon), 2019-20  
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\*Students must play all music present in the brackets marked in each excerpt\*

Excerpt 1: Moderato; eighth note= 144

The musical score is written for Bassoon in bass clef with a key signature of one flat (B-flat). The tempo is Moderato, and the eighth note is equal to 144. The score consists of five staves of music. The first staff begins with a bracketed section starting at measure 1 and ending at measure 4. The second staff continues the music. The third staff has a dynamic marking of *p* (piano) at measure 10. The fourth staff continues the music. The fifth staff ends with a dynamic marking of *f* (forte) at measure 14 and a final bracketed section.

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Excerpt 2: Andante con moto; quarter note= 88

BLAZNEVICH

Andante con moto

*p dolce*

*p*

*p*

*p*

*dolce*

*f* *rit* *Tempo I* *p*