

Hawaii Youth Symphony
2019-2020 CELLO Audition Music: Excerpt #1

Part I: Scales (*Total Time for Scale: 15 seconds max*)

- Judges will select **ONE** of the following **2-Octave** Scales:
 - G-Major, F-Major, Bb-Major and Ab-Major
 - **Scales are written out below and should be played as seen here.**
 - **Fingerings:** The fingerings written in the scales are SUGGESTED fingerings. You are allowed to use different fingerings.
 - **Bowings:** Scale can be performed without slurs, 2 notes per bow, or 4 notes per bow only.
 - **Tempo:** Student must perform the scales at the **tempo of QUARTER NOTE = 72**. Please note that the **scale is written in EIGHTH NOTES**. So, **TWO NOTES PER BEAT of the metronome**. A metronome will be provided.



(CONTINUED ON BACK PAGE)

Part II: Orchestral Excerpt (Total Time: 45 sec. max)

- **STUDENTS MUST PLAY EACH EXCERPT AT THE TEMPO INDICATED. A METRONOME IS REQUIRED** and will be provided at the audition. **Everyone must go at the same tempo.** You should be able to play the excerpt at the given tempo by the audition date.
- **Time & Key Signature & Tempo:** 2/2 time signature, Key of C-Major, **Half Note = 110**
 - The metronome will beat half notes with the quarter note sub-division (1 & 2 &) with the down beats being slightly louder than the up beats.
- **Bowings:** All bowings **MUST BE FOLLOWED** as they are printed in the music.



mf



ff

