

HYS, Excerpt Packet #1 (Horn), 2019-20  
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\*Students must play all music present in the brackets marked in each excerpt\*

Excerpt 1: Allegro marziale; quarter note= 120

Allegro marziale

The musical score is written for a single horn in G major (one sharp) and 3/4 time. It consists of six staves of music. The tempo is marked 'Allegro marziale' and the quarter note is equal to 120. The music features various dynamics including *mf*, *f*, *ff squillante (resonantly)*, *pp*, and *cresc.* There are also markings for '3' indicating triplets. A large bracket on the first staff indicates the start of the excerpt, and another large bracket on the sixth staff indicates the end of the excerpt.

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\*Students must play all music present in the brackets marked in each excerpt\*

Excerpt 2: Adagio cantabile; dotted quarter note= 68

Adagio cantabile

The musical score is written on seven staves. The first staff is enclosed in a large left-facing bracket. The seventh staff is enclosed in a large right-facing bracket. The tempo is marked 'Adagio cantabile' and the tempo indicator is 'dotted quarter note = 68'. The key signature has two flats. The music consists of eighth and quarter notes, often beamed together, with various slurs and accents. A dynamic marking of 'p' is visible on the sixth staff.