

Hawaii Youth Symphony
2019-2020 VIOLIN Audition Music: Excerpt #1

Part I: Scales (Total Time for Scales: 15 seconds max)

- Judges will select **ONE** of the following **2-Octave** Scales:
 - C-Major, G-Major, F-Major, and Bb-Major
 - **Scales are written out below and should be played as seen here.**
 - **Fingerings:** The fingerings written in the scales are suggested fingerings, but you are allowed to use a different fingering.
 - **Bowings:** Scale can be performed without slurs, 2 notes per bow, or 4 notes per bow only.
 - **Tempo:** Student must perform the scales at the **tempo of QUARTER NOTE = 72. Please note that the scale is written in EIGHTH NOTES. So, TWO NOTES PER BEAT of the metronome.** A metronome will be provided.

III Stay in 3rd position for the whole scale

The image displays four musical staves, each representing a different scale. Each staff begins with a treble clef and a 4/4 time signature. The scales are: 1. C Major (no sharps or flats), 2. G Major (one sharp, F#), 3. F Major (one flat, Bb), and 4. Bb Major (two flats, Bb and Eb). The scales are written in eighth notes. Fingerings (I, II, III) are indicated above specific notes. Position markings (III, VI, V, VIII) are placed above the staves to indicate where the hand should be positioned. The scales are written in a sequence that covers two octaves.

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Part II: Orchestral Excerpt (Total time for orchestral excerpt is 45 sec. max)

- **STUDENTS MUST PLAY EACH EXCERPT AT THE TEMPO INDICATED. A METRONOME IS REQUIRED** and will be provided at the audition. **Everyone must go at the same tempo.** You should be able to play the excerpt at the given tempo by the audition date.
- **Time & Key Signature & Tempo:** 2/2 time signature, Key of C-Major, **Half Note = 110**
 - The metronome will beat half notes with the quarter note sub-division (1 & 2 &) with the down beats being slightly louder than the up beats.
- **Bowings:** All bowings **MUST BE FOLLOWED** as they are printed in the music.

Musical notation for measures 1-4. The music is in 2/2 time and C major. Measure 1 starts with a dynamic marking of *mf*. Measure 4 ends with a dynamic marking of *f*. The notation includes various bowing marks such as accents and slurs.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. Measure 7 has a dynamic marking of *ff*. The notation includes various bowing marks such as accents and slurs.

Musical notation for measures 9-10. Measure 9 has a dynamic marking of *ff*. The notation includes various bowing marks such as accents and slurs.

Musical notation for measures 11-17. Measure 11 has a dynamic marking of *ff*. The notation includes various bowing marks such as accents and slurs.

Musical notation for measures 18-23. Measure 18 has a dynamic marking of *ff*. The notation includes various bowing marks such as accents and slurs.

Musical notation for measures 24-29. Measure 24 has a dynamic marking of *ff*. The notation includes various bowing marks such as accents and slurs.

Musical notation for measures 30-35. Measure 30 has a dynamic marking of *ff*. The notation includes various bowing marks such as accents and slurs.