

For all, please skip rests that are longer than one measure. Take top divisi when appropriate

Carmen Suite No. 1; No. 1 Prelude; Measure 3 - downbeat of 2 measures before end of movement, quarter note= 58

①

N°1. Prélude.
(Prelude to Act I)

Andante moderato. (♩ = 58.)

ff *meno p* *cresc. molto* *dim. p* *ff* *attacca*

Carmen Suite No. 1; No. 5 Les Toreadore; 2 measures before Rehearsal D - downbeat of Rehearsal E, quarter note= 116

Viol. I.

C 20

21 22 23

③

dim. *p* *ff* *p espress.* *cresc.* *f* *cresc.* *ff* *piu ff*

For all, please skip rests that are longer than one measure. Take top divisi when appropriate

Carmen Suite No. 2; No. 6 Marche des contrebandiers; 3 measures after Rehearsal F - downbeat of Rehearsal H, quarter note= 116

Bizet — Carmen Suite No. 2

Fagotto I.

F
pp

Solo
mf

G
ff *pp cresc.* *f* *ff*

H
pp cresc. *ff > p* *ff*