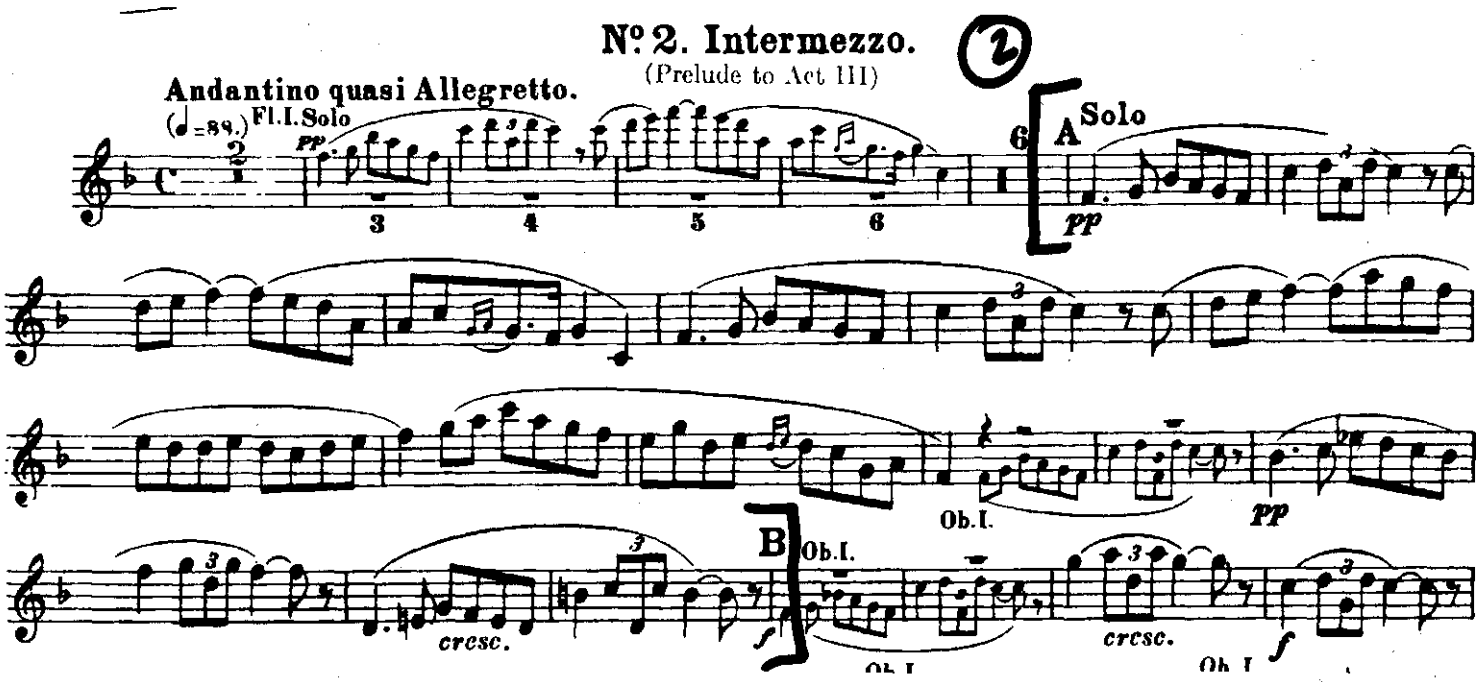
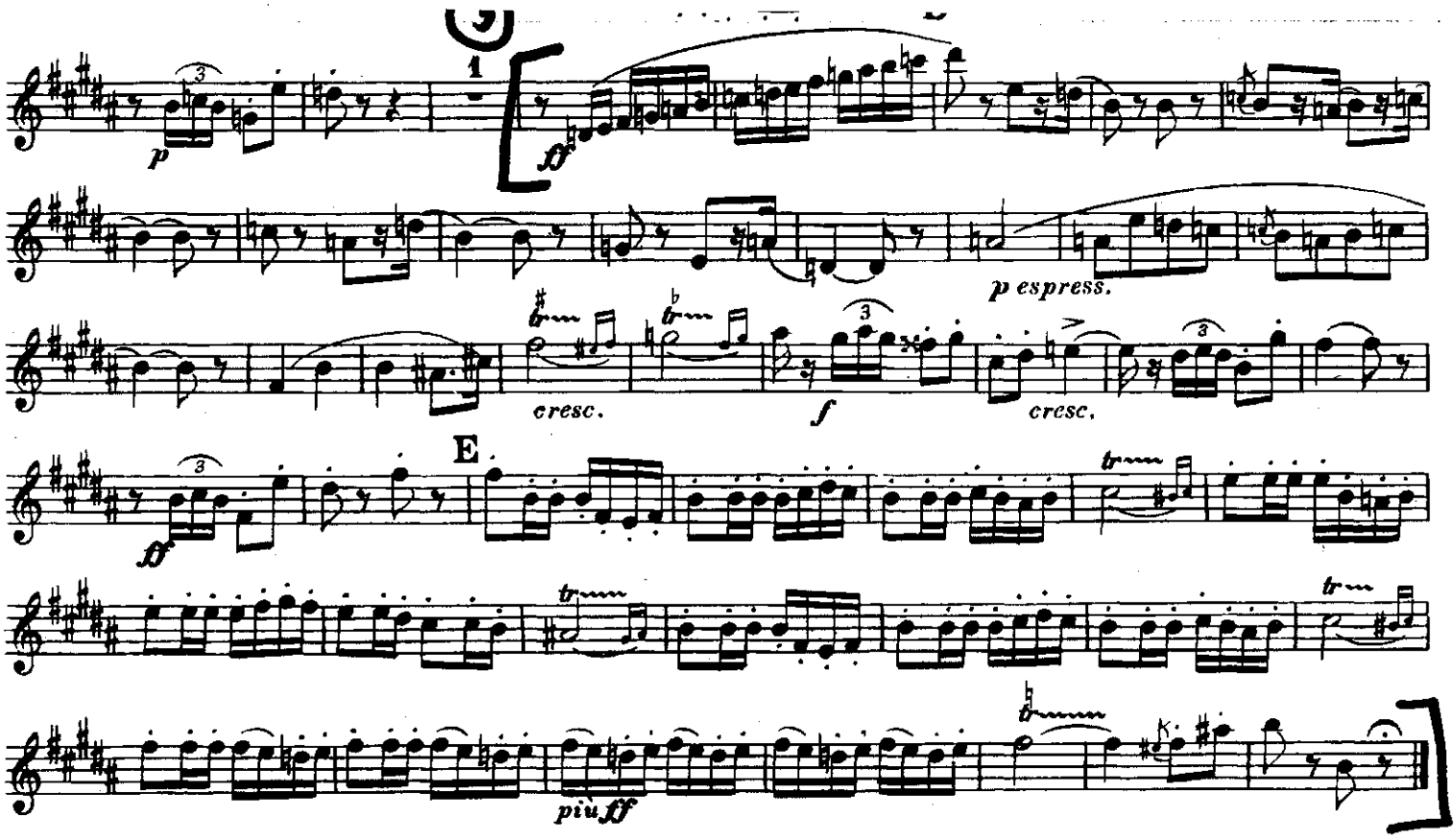
For all, please skip rests that are longer than one measure. Take top divisi when appropriate

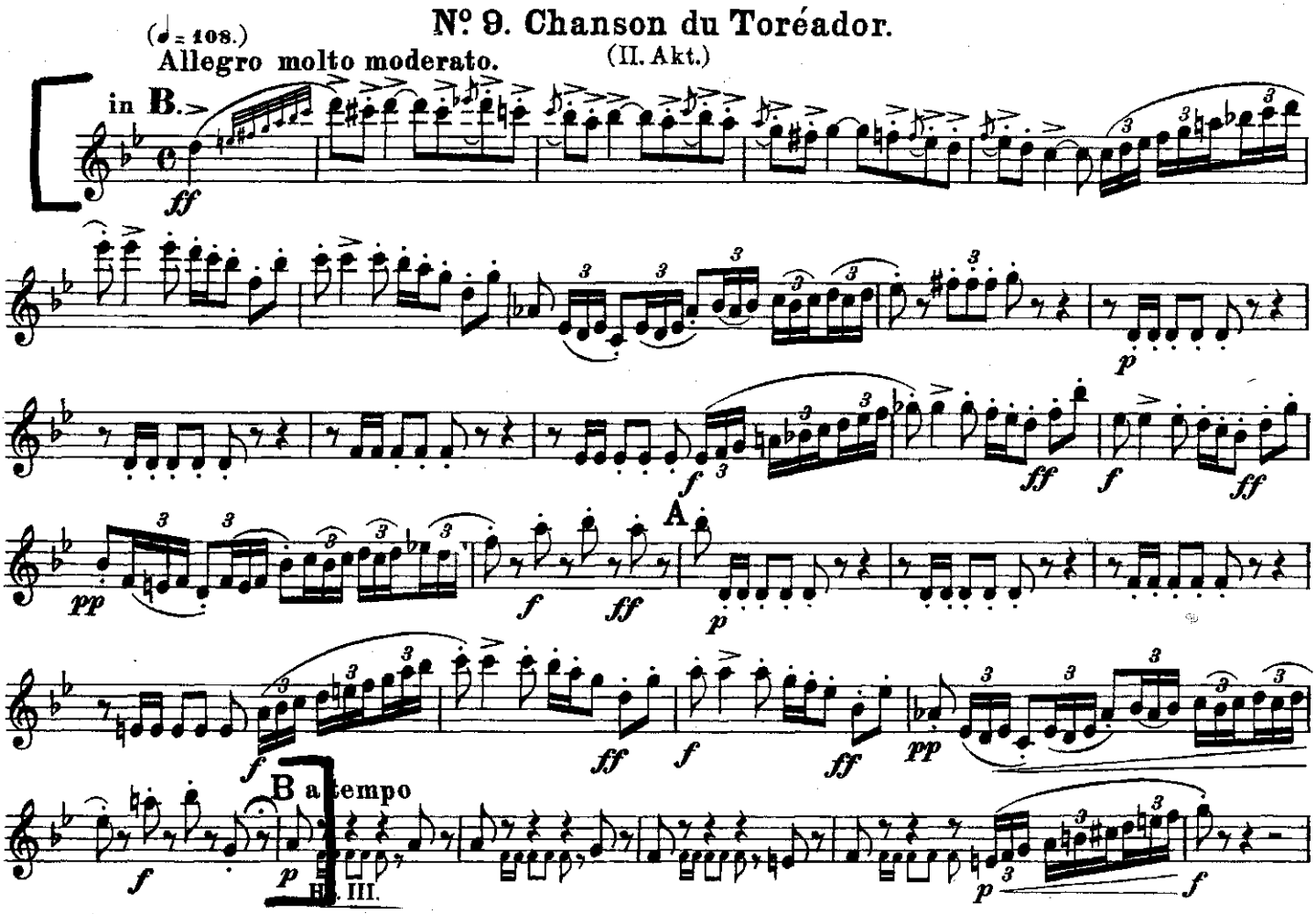
Carmen Suite No. 1; No. 2 Intermezzo; Rehearsal A - downbeat of Rehearsal B, quarter note= 88



For all, please skip rests that are longer than one measure. Take top divisi when appropriate

Carmen Suite No. 1; No. 5 Les Toreadore; 2 measures before Rehearsal D - end of movement, quarter note= 116



For all, please skip rests that are longer than one measure. Take top divisi when appropriate

Carmen Suite No. 2; No. 9 Chanson du Toreador; Beginning - downbeat of Rehearsal B, quarter note= 108