

\*For all, please skip rests that are longer than one measure. Take top divisi when appropriate\*

Carmen Suite No. 2; No. 6 Marche des contrebandiers; mm 5 - Rehearsal A,  
quarter note= 96

**Nº 6. Marche des contrebandiers.**  
(Introduction, III. Akt.)

Fl. gr.  
Viol. I. *pp*  
Solo *pp*  
Allegro moderato. (♩ = 96.)  
*pp*  
A 8 *menop*

Carmen Suite No. 2; No. 7 Habanera; Rehearsal A - downbeat of Rehearsal B,  
quarter note= 72

**Nº 7. Habanera.**  
(I. Akt.)

Allegretto quasi Andantino. (♩ = 72.)

Viol. I. *pp*  
Solo *pp*  
Allegretto quasi Andantino. (♩ = 72.)  
*pp*  
A *ff*  
B *ff*  
C *ff*  
D  
7 2 1

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\*For all, please skip rests that are longer than one measure. Take top divisi when appropriate\*

Carmen Suite No. 2; No. 11 Danse Boheme; Rehearsal N - end of movement,  
quarter note= 138

**ff**  
Più mosso. (♩ = 138.)  
**ff**

**P**  
Presto. (♩ = 152.)  
*p cresc.* **fff**

*tutta forza*