

For all, please skip rests that are longer than one measure. Take top divisi when appropriate

Carmen Suite No. 1; No. 1a Aragonaise; 9th measures of beginning – 7th measure of Rehearsal B, dotted quarter note= 80

①

Nº 1^a Aragonaise.
(Prelude to Act IV)

Allegro vivace. (♩. = 80.)

8

f *dim.*

pp

p *ff*

p

A

B

For all, please skip rests that are longer than one measure. Take top divisi when appropriate

Carmen Suite No. 1; No. 2 Intermezzo; Beginning - end of movement, quarter note = 80

2

Nº 2. Intermezzo.
(Prelude to Act III)

(♩ = 80.
Andantino quasi Allegretto.

Arpa.

First system of musical notation for the arpa part, featuring a treble and bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes in a rhythmic pattern.

Second system of musical notation, starting with a section marked 'A'. It includes the dynamic marking 'un poco meno p'.

Third system of musical notation, continuing the rhythmic pattern from the previous systems.

Fourth system of musical notation, continuing the rhythmic pattern.

Fifth system of musical notation, starting with a section marked 'B' and including the dynamic marking 'cresc.'.

Sixth system of musical notation, featuring the dynamic marking 'dim.'.

Seventh system of musical notation, concluding the piece with dynamic markings 'p', 'dim.', 'pp', and 'smorz.'.

Nº 3, 4 e 5 tacent.