

For all, please skip rests that are longer than one measure. Take top divisi when appropriate

Carmen Suite No. 2; No. 8 Nocturne; pickup to 2nd measure of beginning -
downbeat of 2 measures before Rehearsal A, dotted quarter note= 44

Nº 8. Nocturne.
(Michaela's Aria, Act III)

Andante molto.
(♩ = 44.)

Solo

p espress.

Carmen Suite No. 2; No. 8 Nocturne; 2nd measure of Rehearsal G - end of
movement, dotted quarter note= 44

G

pp colla parte

a tempo

Solo

p espress.

poco cresc.

ny am. p

2

H

Solo

Echo

p

ppp

smorzando

HYS, Excerpt Packet #2 (Horn), 2019-20

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Tchaikovsky Symphony No. 4; Mvt I; Beginning - 6 measures after Rehearsal A,
Andante sostenuto

1

Andante sostenuto

ff

6

14

3

A

f

mf

p

Moderato con anima (♩ = In movimento di Valse)

16

riten.

2

Fl. u. Klar.