

For all, please skip rests that are longer than one measure. Take top divisi when appropriate

Carmen Suite No. 2; No. 8 Nocturne; 2nd measure of Rehearsal E - Rehearsal H,
dotted quarter note= 44

2

a tempo 1 E Solo Tempo 1.

f colla parte *rall 1* Fl. I. Solo *p > pp* *cresc.*

f *p* *cresc.* *f* *p* **F**

cresc. *mf dim. p dim.* *pp* *a tempo Solo* **G** *pp colla parte* *Fl. II. *p*

cresc. *pp* *dim.* **H** *pp* *4* *Fl. II.

Carmen Suite No. 2; No. 9 Chanson du Toreador; Beginning - downbeat of 9
measures before Rehearsal B, quarter note= 108

3

Nº 9. Chanson du Toréador.
(II. Akt.)
Allegro molto moderato.
(♩ = 108.)

ff *f* *ff* *f* *ff* *pp*

03