

\*For all, please skip rests that are longer than one measure. Take top divisi when appropriate\*

Carmen Suite No. 2; No. 9 Chanson du Toreador; 8 measures before Rehearsal A  $\frac{1}{2}$   
Rehearsal B, quarter note= 108

**Nº 9. Chanson du Toréador.**  
(II. Akt.)

in B.  
Allegro molto moderato. (♩ = 108.)

ff

Solo

f

mf

A

B

a tempo

f

p

Carmen Suite No. 2; No. 9 Chanson du Toreador; Rehearsal C - downbeat of 1  
measure before Rehearsal D, quarter note= 108

C

p

cresc.

dim.

p

pp

srit.

a tempo

D

ff

\*For all, please skip rests that are longer than one measure. Take top divisi when appropriate\*

(Part in A; Student must transpose part) Carmen Suite No. 2; No. 10 La Garde Montante; Beginning - Rehearsal A, quarter note= 112

**in A.**  
**Nº 10. La Garde Montante.**  
**Allegro. Tempo di marcia.** (Chor der Straßensungen. I. Akt.)  
(♩ = 112.) **Aus der Entfernung.**

*pp*  
*f*  
*ppp* *ppp* *menop* *cresc. poco*

(Part in Bb) Tchaikovsky Symphony No. 4; Mvt I; 7th measure from beginning -  
downbeat of Rehearsal A, Andante sostenuto

**Andante sostenuto**

*ff* *A*