

Hawaii Youth Symphony

2019-2020 VIOLIN Audition Music: Excerpt #2

Part I: Scales (Total Time for Scales: 20 Seconds Max)

- Judges will select **ONE** of the following **melodic minor** scales: G Minor, A Minor, C Minor, E Minor
- Scale should be performed as notated.
- Students may choose their own bowings and fingerings.
- **There is no preferred or recommended tempo however the entire scale must be completed in 20 seconds (or less) or judges will stop the scale and move on to the next section of the audition.**

G Melodic Minor

The G Melodic Minor scale is shown in two staves. The first staff contains the ascending scale: G2, A2, B2, C3, D3, E3, F#3, G3. The second staff contains the descending scale: G3, F#3, E3, D3, C3, B2, A2, G2. The key signature has two flats (Bb and Eb).

A Melodic Minor

The A Melodic Minor scale is shown in two staves. The first staff contains the ascending scale: A2, B2, C3, D3, E3, F#3, G#3, A3. The second staff contains the descending scale: A3, G#3, F#3, E3, D3, C3, B2, A2. The key signature has one flat (F).

C Melodic Minor

The C Melodic Minor scale is shown in two staves. The first staff contains the ascending scale: C3, D3, E3, F3, G3, A3, Bb3, C4. The second staff contains the descending scale: C4, Bb3, A3, G3, F3, E3, D3, C3. The key signature has two flats (Bb and Eb).

E Melodic Minor

The E Melodic Minor scale is shown in two staves. The first staff contains the ascending scale: E3, F#3, G#3, A3, B3, C#3, D#3, E4. The second staff contains the descending scale: E4, D#3, C#3, B3, A3, G#3, F#3, E3. The key signature has one sharp (F#).

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Part II: Excerpts

- Students should perform the music to the best of their ability at the tempo in which they can best play the music. A suggested metronome marking has been supplied for each excerpt.
- A metronome is NOT required for the orchestral excerpts and students should NOT bring a metronome to the audition but they are encouraged to practice with a metronome.
- Students may use any bowing and fingering they want even if something else is printed in the music.
- To ensure that we hear each excerpt, students may be asked to stop the excerpt they are on and go on to the next excerpt. This is normal and students should not worry if they are asked to stop.

Excerpt #1: Departures Theme by J. Hisaishi (Total time for Excerpt #1: 45 Seconds Maximum)

- For this excerpt, feel free to create bowings, articulations, dynamics, and phrasing markings to create a musical interpretation of the piece.

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Excerpt #2: Barber of Seville by G. Rossini (Total time for Excerpt #2: 25 Seconds Maximum)

- For this excerpt, please follow the bowings and other markings found in the music.
- Only play the music between the brackets.
- Suggested tempo- Quarter Note= 154

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131 *f e sempre cresc.*

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