

Excerpt from:  
Dvorak: Carnival Overture

\*For all, please skip rests that are longer than one measure. Take top divisi when appropriate\*

(Timpani) Beginning to Rehearsal C, Allegro

**Timpani.**

Ant. Dvořák, Op. 92

①

in A.E.  
Allegro.

6

*ff*

A 10 B|*tr* *tr* *tr* *tr*
|  |

*tr* *tr* *tr* *tr*

C 5 26 Trombone Solo.  
*f* Poco tranqu.

(Timpani) Upbeat to Rehearsal W to end of piece

②

WPoco più mosso. *ff*

1 5 *ff* *ff*

*ff* secco

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Tambourine: Beginning to Rehearsal C, Allegro

**1** **Allegro.** **Tamburino.** **Ant. Dvořák, Op. 92.**

3 B tr sf sf tr tr tr 3

33 4 Flauti. 2 2 D 16 E 20 Obor.

Tromb.

Excerpt from:  
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(Cymbals) Beginning thru 1<sup>st</sup> ending, Allegro

Allegro. Solo. Piatti. Ant. Dvořák, Op.92. Tamburino.

①

The score is written on a single staff in bass clef with a common time signature. It begins with a circled '1' in a square box. The tempo is 'Allegro.' and the dynamic is 'Solo.' followed by 'Piatti.' The music consists of a series of eighth notes, some beamed in groups of three. There are two endings: the first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a 'Tamburino' section consisting of a series of eighth notes. The score is attributed to 'Ant. Dvořák, Op.92.' and includes rehearsal marks 'A' and '2'.

Rehearsal H thru Andantino con moto

Triangl.

②

The score is written on four staves. The top staff is in treble clef and contains a 'Triangl.' part with a 'G4' marking. The bottom three staves are in bass clef. The tempo is 'Andantino con moto.' and the dynamic is 'ppp'. The score includes rehearsal marks '1' through '8' and a circled '2' in a square box. The piece concludes with a 'viol.' section. The score is attributed to 'K 10'.