

Excerpt from:
Dvorak: Carnival Overture

For all, please skip rests that are longer than one measure. Take top divisi when appropriate

Beginning thru Rehearsal B (with repeat), Allegro

Carneval.

Ouverture.

1
MUSICAL YOUTH SYMPHONY ASSOCIATION

Violino I.

Ant. Dvořák, Op.92.

The image shows the first page of a musical score for Violino I. It begins with a circled '1' in a square box. The score is written on six staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.' and the dynamics include 'ff', 'f', 'p', and 'f sp'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked '1.' and '2.'. A rehearsal mark 'A' is placed above the fourth staff, and a rehearsal mark 'B' is placed above the sixth staff. The score ends with a double bar line and repeat dots.

HYS, Excerpt Packet #3 (Violin), 2019-20

Page 2 of 2

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Rehearsal E thru 6 before rehearsal F, Allegro

The image shows a musical score for a violin part, consisting of five staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *mf*, *dim.*, *p*, *dim.*, *mp* (circled), *Poco tranquillo.*
- Staff 2: *ppp*, *mp molto espressivo*
- Staff 3: *cresc.*, *f*, *dim.*
- Staff 4: *p*, *p*, *p*
- Staff 5: *p*, *ppdim.*, *pp*

There are also performance markings such as *2*, *3*, *1*, and *F* (fermata) throughout the piece. A bracket on the first staff indicates a first ending.