

Hawaii Youth Symphony
2022-2023 BASS Audition
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Please note that **ALL STUDENTS AUDITIONING MUST PLAY BOTH EXCERPTS**, no matter what ensemble they are auditioning for and **both excerpts should be submitted in ONE VIDEO**.

- For students who are more at the **Concert Orchestra** level, we expect them to play the excerpts at a slower tempo than the “suggested tempo” but show that they can play the notes, rhythms, and articulations well.
- For students who are more at the **Youth Symphony II/Youth Symphony I** level, they should be playing the excerpts closer to the suggested tempos and be able to not only play the notes and rhythms accurately but demonstrate that they can add the musical elements in appropriately.
- Keep in mind that going at a faster tempo does not mean that you will automatically get into a particular ensemble. Choose a tempo you can play the music at well with accurate intonation, rhythms, articulations and good tone, technique, and musicality.
- Bowings in the music (if any) are suggested bowings. You can make changes to the bowings as needed, but please make sure your changes are appropriate for the excerpt.

Excerpt #1: March of the Meistersingers by Wagner

Suggested Tempo: Quarter Note = 109

Time Signature: 4/4, **Key Signature** = C-Major (no sharps or flats)

The musical score for Excerpt #1 is presented in five staves of bass clef notation. The first staff is crossed out with a red line and has a red bracket on the right. The second staff has a red bracket on the right. The third staff has a red bracket on the right. The fourth staff has a red bracket on the right. The fifth staff has a red bracket on the right. The score includes various musical notations such as dynamics (f, p, ff, mf, cresc. poco, a poco, non, più f), articulations (arco, pizz.), and fingerings (1, 4).

Please see next page for 2nd excerpt!

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Excerpt #2: Beethoven Symphony No. 5, 3rd Movement
Suggested Tempo: Dotted Half Note = 96

Allegro $\text{♩} = 96$
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* Corni *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82