

Hawaii Youth Symphony
2022-2023 CELLO Audition

Page 1 of 2

Please note that **ALL STUDENTS AUDITIONING MUST PLAY BOTH EXCERPTS**, no matter what ensemble they are auditioning for and **both excerpts should be submitted in ONE VIDEO**.

- For students who are more at the **Concert Orchestra** level, we expect them to play the excerpts at a slower tempo than the “suggested tempo” but show that they can play the notes, rhythms, and articulations well.
- For students who are more at the **Youth Symphony II/Youth Symphony I** level, they should be playing the excerpts closer to the suggested tempos and be able to not only play the notes and rhythms accurately but demonstrate that they can add the musical elements in appropriately.
- Keep in mind that going at a faster tempo does not mean that you will automatically get into a particular ensemble. Choose a tempo you can play the music at well with accurate intonation, rhythms, articulations and good tone, technique, and musicality.
- Bowings in the music (if any) are suggested bowings. You can make changes to the bowings as needed, but please make sure your changes are appropriate for the excerpt.

Excerpt #1: Beethoven Symphony No. 9, 4th Movement, m. 140

Suggested Tempo: Half Note = 68-72

140 [A]

150 *cresc.* *p* *cresc.*

160 [B] *f*

Please see next page for 2nd excerpt!

Hawaii Youth Symphony
2022-2023 CELLO Audition

Page 2 of 2

Excerpt #2: Mendelssohn's Midsummer Night's Dream

Time Signature: 3/8

Suggested Tempo: Dotted Quarter Note = 77

The first line of musical notation is in bass clef with a 3/8 time signature. It begins with a dynamic marking of *sf* (sforzando) and a *pizz.* (pizzicato) instruction. The notes are marked with accents. A red bracket labeled 'C' spans the first four measures. A red line is drawn across the first two measures. The notation continues with a dynamic marking of *p* (piano) and then *pp* (pianissimo) with a *arco* instruction. The final measure of the line has a dynamic marking of *pp* and a *v* (accents) marking.

The second line of musical notation continues the piece. It features a series of eighth notes and sixteenth notes. There are dynamic markings of *p* and *pp*. The notation includes accents and a *v* marking.

The third line of musical notation continues the piece. It features a series of eighth notes and sixteenth notes. There are dynamic markings of *p* and *pp*. The notation includes accents and a *v* marking.

The fourth line of musical notation continues the piece. It features a series of eighth notes and sixteenth notes. There are dynamic markings of *p* and *pp*. The notation includes accents and a *v* marking. A red bracket labeled 'D' spans the last two measures of the line.