

Hawaii Youth Symphony
2022-2023 CLARINET Audition

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Please note that **ALL STUDENTS AUDITIONING MUST PLAY BOTH EXCERPTS**, no matter what ensemble they are auditioning for and **both excerpts should be submitted in ONE VIDEO**.

- For students who are more at the **Concert Orchestra** level, we expect them to play the excerpts at a slower tempo than the “suggested tempo” but show that they can play the notes, rhythms, and articulations well.
- For students who are more at the **Youth Symphony II/Youth Symphony I** level, they should be playing the excerpts closer to the suggested tempos and be able to not only play the notes and rhythms accurately but demonstrate that they can add the musical elements in appropriately.
- Keep in mind that going at a faster tempo does not mean that you will automatically get into a particular ensemble. Choose a tempo you can play the music at well with accurate intonation, rhythms, articulations and good tone, technique, and musicality.

Excerpt #1: Brahms Symphony No. 3 in F Major, Op. 90, 2nd Movement, m. 1-32

Suggested Tempo: Quarter Note = 60

Andante
p espress. semplice

7

13 **A**
pp *p*

20 **B**
p *mf*

27
f *f* *sf* *sf*

Please see next page for 2nd excerpt!

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Excerpt #2: Sibelius Symphony No. 1, 3rd Movement - Please skip over the long rests that are crossed out

Key Signature: 2 sharps (F# & C#), Time Signature: 3/4

Suggested Tempo: Dotted Half Note = 80

3rd Movt

pp *fz*

fz *f*

fz poco cresc. *fz*

fz *fz* *ff*

ff *mp*