

Hawaii Youth Symphony
2022-2023 FLUTE Audition

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Please note that **ALL STUDENTS AUDITIONING MUST PLAY BOTH EXCERPTS**, no matter what ensemble they are auditioning for and **both excerpts should be submitted in ONE VIDEO**.

- For students who are more at the **Concert Orchestra** level, we expect them to play the excerpts at a slower tempo than the “suggested tempo” but show that they can play the notes, rhythms, and articulations well.
- For students who are more at the **Youth Symphony II/Youth Symphony I** level, they should be playing the excerpts closer to the suggested tempos and be able to not only play the notes and rhythms accurately but demonstrate that they can add the musical elements in appropriately.
- Keep in mind that going at a faster tempo does not mean that you will automatically get into a particular ensemble. Choose a tempo you can play the music at well with accurate intonation, rhythms, articulations and good tone, technique, and musicality.

Excerpt #1: Telemann Flute Fantasie No. 6 in D-minor (NO REPEATS!)

Suggested Tempo: Quarter Note = 75

Musical score for Excerpt #1: Telemann Flute Fantasie No. 6 in D-minor. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves of music. The first staff starts with a red bracket on the left. The second staff is numbered 7. The third staff is numbered 13 and has a red 'X' over the first measure. The fourth staff is numbered 20. The fifth staff is numbered 26 and ends with a red bracket on the right.

Please see next page for 2nd excerpt!

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Excerpt #2: Dvorak Symphony No. 8, 4th Movement - NO Repeats or 1st endings!

Suggested Tempo: Quarter Note = 132

Time Signature: 2/4

The musical score is presented in six staves. The first staff begins with a red 'X' over the first few notes, followed by a red bracket on the remainder of the staff. The second staff features a red 'X' over a measure containing a 'D' above the staff and a 'p' below it, with 'SOLO.' written above the subsequent measure. The third staff contains continuous musical notation. The fourth staff has a red 'X' over the first measure and another red 'X' over a measure with a '2.' above it, with 'fz' written below. The fifth staff includes dynamic markings 'f', 'dim.', 'dim.', and 'p' below the staff, and a red 'X' over the final measure. The sixth staff starts with a red 'X' over the first measure and a red bracket on the rest of the staff.