

Hawaii Youth Symphony
2022-2023 OBOE Audition

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Please note that **ALL STUDENTS AUDITIONING MUST PLAY BOTH EXCERPTS**, no matter what ensemble they are auditioning for and **both excerpts should be submitted in ONE VIDEO**.

- For students who are more at the **Concert Orchestra** level, we expect them to play the excerpts at a slower tempo than the “suggested tempo” but show that they can play the notes, rhythms, and articulations well.
- For students who are more at the **Youth Symphony II/Youth Symphony I** level, they should be playing the excerpts closer to the suggested tempos and be able to not only play the notes and rhythms accurately but demonstrate that they can add the musical elements in appropriately.
- Keep in mind that going at a faster tempo does not mean that you will automatically get into a particular ensemble. Choose a tempo you can play the music at well with accurate intonation, rhythms, articulations and good tone, technique, and musicality.

Excerpt #1: Schumann Symphony No. 2, 3rd Movement (Adagio espressivo)

Suggested Tempo: Eighth Note = 76

Adagio espressivo ♩ = 76

Solo
p cantabile *fp* *fp*
cresc. *dim.*

Excerpt #2: Rossini La Scala de Seta Overture – Please skip the 15-measure rest at m. 22

Suggested Tempos: Andantino – Quarter Note = 60, Allegro – Quarter Note = 120

Andantino
~~3~~ *ff* *p dolce*
p
Allegro
p
1 *2* *3*
1 *2* *3*