

Hawaii Youth Symphony
2022-2023 PERCUSSION Audition

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Please note that **ALL STUDENTS AUDITIONING MUST PLAY ALL EXCERPTS** and audition on **ALL THREE percussion instruments (Snare, Timpani & Mallets)**, no matter what ensemble they are auditioning for. **You can submit 3 separate videos** – 1 for Snare Drum, 1 for Timpani and 1 for Mallets (bells, xylophone, or marimba).

- For students who are more at the **Concert Orchestra** level, we expect them to play the excerpts at a slower tempo than the “suggested tempo” but show that they can play the notes, rhythms, and articulations well.
- For students who are more at the **Youth Symphony II/Youth Symphony I** level, they should be playing the excerpts closer to the suggested tempos and be able to not only play the notes and rhythms accurately but demonstrate that they can add the musical elements in appropriately.
- Keep in mind that going at a faster tempo does not mean that you will automatically get into a particular ensemble. Choose a tempo you can play the music at well with accurate intonation, rhythms, articulations and good tone, technique, and musicality.

SNARE DRUM AUDITION EXCERPTS

Excerpt #1: Suggested Tempo: Quarter Note = 100 (NO repeat)

LR RRL L *sfz* *mf* LR RRL L

29 *f*

Excerpt #2: Suggested Tempo: Quarter Note = 116

ff

p

p *f* *p* *f*

p *mp* *mf* *ff*

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TIMPANI AUDITION EXCERPTS

Excerpt #1: Suggested Tempo: Dotted Quarter Note = 132
Time Signature: 6/8 Timpani Pitches: A - D

Musical score for Excerpt #1, Timpani part. The score consists of five staves of music in 6/8 time. The first staff begins with a red bracket and a dynamic marking of *p*. The second staff continues the melody. The third staff starts with a dynamic marking of *f*. The fourth staff ends with a dynamic marking of *p*. The fifth staff ends with a red bracket and a dynamic marking of *ff*. There are also some accents (*>*) in the fifth staff.

Excerpt #2: Suggested Tempo: Dotted Quarter Note = 138
Time Signature: 12/8 Timpani Pitches: G - C - F

Allegro vivo $\text{♩} = 138$
G - C - F

Musical score for Excerpt #2, Timpani part. The score consists of four staves of music in 12/8 time. The first staff begins with a red bracket and a dynamic marking of *f*. The second staff has a dynamic marking of *p* and a *cresc.* marking. The third staff has dynamic markings of *f* and *p*. The fourth staff ends with a red bracket and a dynamic marking of *f*.

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MALLET AUDITION EXCERPTS

Excerpt #1: Suggested Tempo: Quarter Note = 100
Time Signature: 2/4 Key Signature: E Major

Allegro Moderato

f

mp

f

Excerpt #2: Suggested Tempo: Quarter Note = 54 (NO repeat)
Time Signature: 4/4 Key Signature: D Minor

X

You DO NOT
need to use
4 mallets,
2 mallets are fine!