

Hawaii Youth Symphony
2022-2023 TROMBONE/EUPHONIUM Audition

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Please note that **ALL STUDENTS AUDITIONING MUST PLAY BOTH EXCERPTS**, no matter what ensemble they are auditioning for and **both excerpts should be submitted in ONE VIDEO**.

- **If you are auditioning on EUPHONIUM (BARITONE)**, please note that our preference is Trombone. Euphonium auditions will only be considered if we do not have enough trombone students auditioning who make it into the Symphony Program and will **only be considered for Youth Symphony II and Concert Orchestra**. Youth Symphony I is NOT planning to have euphoniums, only trombones.
- For students who are more at the **Concert Orchestra** level, we expect them to play the excerpts at a slower tempo than the “suggested tempo” but show that they can play the notes, rhythms, and articulations well.
- For students who are more at the **Youth Symphony II/Youth Symphony I** level, they should be playing the excerpts closer to the suggested tempos and be able to not only play the notes and rhythms accurately but demonstrate that they can add the musical elements in appropriately.
- Keep in mind that going at a faster tempo does not mean that you will automatically get into a particular ensemble. Choose a tempo you can play the music at well with accurate intonation, rhythms, articulations and good tone, technique, and musicality.

Excerpt #1: Saint-Saens Symphony No. 3, 1st Movement
Suggested Tempo: Quarter Note = 60

The image shows a musical score for the first excerpt of Saint-Saens Symphony No. 3, 1st Movement. The score is written for 1st Trombone and includes dynamics like *p*, *poco cresc.*, and *pp*. A section of the score is crossed out with a red line. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Poco adagio*. The score is divided into four staves. The first staff is marked *1^{er} Tromb.* and *p*. The second staff is marked *p* and *poco cresc.*. The third staff is marked *1^{er} Tromb.* and *p*. The fourth staff is marked *pp*. A section of the score is crossed out with a red line, and the word *Orgue* is written above it.

Please see next page for 2nd excerpt!

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Excerpt #2: Rossini William Tell Overture – Please note that this excerpt is in TENOR CLEF!
Time Signature: 4/4
Suggested Tempo: Quarter Note = 152

The image shows a musical score for Trombone/Euphonium in tenor clef, Rossini William Tell Overture. The score consists of four staves. The first staff has a red bracket and a red 'X' over the first few notes. The second staff continues the melody. The third staff has dynamic markings 'f'. The fourth staff has a dynamic marking 'f' and a red bracket.