

Hawaii Youth Symphony  
**2022-2023 TUBA Audition**  
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Please note that **ALL STUDENTS AUDITIONING MUST PLAY BOTH EXCERPTS**, no matter what ensemble they are auditioning for and **both excerpts should be submitted in ONE VIDEO**.

- For students who are more at the **Concert Orchestra** level, we expect them to play the excerpts at a slower tempo than the “suggested tempo” but show that they can play the notes, rhythms, and articulations well.
- For students who are more at the **Youth Symphony II/Youth Symphony I** level, they should be playing the excerpts closer to the suggested tempos and be able to not only play the notes and rhythms accurately but demonstrate that they can add the musical elements in appropriately.
- Keep in mind that going at a faster tempo does not mean that you will automatically get into a particular ensemble. Choose a tempo you can play the music at well with accurate intonation, rhythms, articulations and good tone, technique, and musicality.

**Excerpt #1: Brahms Symphony No. 2, 4<sup>th</sup> Movement, m. 353-365 & m. 387-405**  
Suggested Tempo: Quarter Note = 180

The image shows a musical score for the Tuba part of Brahms' Symphony No. 2, 4th Movement, measures 353-405. The score is written in bass clef with a key signature of two sharps (D major). It includes dynamic markings such as *fp*, *f*, *p*, and *resc.*. A **Solo** marking is present at the beginning. A **10** measure rest is indicated for the strings. A **P** marking is present at the end of the excerpt. Red brackets and lines highlight specific sections of the score.

Please see next page for 2<sup>nd</sup> excerpt!

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Excerpt #2: Wagner Prelude to Meistersinger  
Suggested Tempo: Quarter Note = 109

The image shows a musical score for the Tuba part of Wagner's Prelude to Meistersinger. The score is written in bass clef and consists of five staves. The first staff begins with a red bracket on the left and the dynamic marking *mf marc. assai.*. The second staff has the marking *cresc. poco a poco*. The third staff starts with a *tr* (trill) marking, followed by *molto legato* and *f*. The fourth staff has *sempre f* at the end. The fifth staff has *più f* at the beginning and *ff* in the middle, and ends with a red bracket on the right. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations and dynamics.