

Hawaii Youth Symphony
2022-2023 VIOLA Audition

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Please note that **ALL STUDENTS AUDITIONING MUST PLAY BOTH EXCERPTS**, no matter what ensemble they are auditioning for and **both excerpts should be submitted in ONE VIDEO**.

- For students who are more at the **Concert Orchestra** level, we expect them to play the excerpts at a slower tempo than the “suggested tempo” but show that they can play the notes, rhythms, and articulations well.
- For students who are more at the **Youth Symphony II/Youth Symphony I** level, they should be playing the excerpts closer to the suggested tempos and be able to not only play the notes and rhythms accurately but demonstrate that they can add the musical elements in appropriately.
- Keep in mind that going at a faster tempo does not mean that you will automatically get into a particular ensemble. Choose a tempo you can play the music at well with accurate intonation, rhythms, articulations and good tone, technique, and musicality.
- Bowings in the music (if any) are suggested bowings. You can make changes to the bowings as needed, but please make sure your changes are appropriate for the excerpt.

Excerpt #1: John Williams - Across the Stars, m. 75-100

Suggested Tempo: Quarter Note = 98

- Please note that the excerpt switches to TREBLE CLEF pick-up to measure 92 and remains in treble clef through measure 100 (the end of the excerpt).

Please see next page for 2nd excerpt!

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Excerpt #2: Tchaikovsky Symphony No. 6, 3rd Movement
Suggested Tempo: Quarter Note = 132

- Please note that the chords and double stops are NON-DIVISI and students are expected to play the full chords/double stops as written.

The image shows a musical score for the Viola part of Tchaikovsky's Symphony No. 6, 3rd Movement, measures 213 through 227. The score is written in G major (one sharp) and 3/4 time. It features several measures with complex textures and dynamics. Measure 213 is marked *non div.* and *fff*. Measure 218 contains a triplet of eighth notes marked 'W'. Measure 221 is marked *sempre fff* and contains a triplet of eighth notes marked 'X'. Measure 224 features sixths and is marked 'V'. Measure 227 features sixths and is marked 'Y'. Red brackets highlight the first measure of the excerpt (measure 213) and the final measure (measure 227). Various articulation marks like 'V' and 'V.' are present throughout the score.