

Hawaii Youth Symphony
2022-2023 VIOLIN Audition

Page 1 of 2

Please note that **ALL STUDENTS AUDITIONING MUST PLAY BOTH EXCERPTS**, no matter what ensemble they are auditioning for and **both excerpts should be submitted in ONE VIDEO**.

- For students who are more at the **Concert Orchestra** level, we expect them to play the excerpts at a slower tempo than the “suggested tempo” but show that they can play the notes, rhythms, and articulations well.
- For students who are more at the **Youth Symphony II/Youth Symphony I** level, they should be playing the excerpts closer to the suggested tempos and be able to not only play the notes and rhythms accurately but demonstrate that they can add the musical elements in appropriately.
- Keep in mind that going at a faster tempo does not mean that you will automatically get into a particular ensemble. Choose a tempo you can play the music at well with accurate intonation, rhythms, articulations and good tone, technique, and musicality.
- Bowings in the music (if any) are suggested bowings. You can make changes to the bowings as needed, but please make sure your changes are appropriate for the excerpt.

Excerpt #1: Adoration by Borowski, arr. Isaac, pick-up to m. 21-38

Suggested Tempo: Quarter Note = 60

Please see next page for 2nd excerpt!

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Page 2 of 2

Excerpt #2: Elgar Enigma Variations, Variation II

Suggested Tempo: Eighth Note = 160

- You should **NOT** be playing the clarinet cue notes 3 measures before rehearsal 7 or the 2nd violin cue notes 5 measures before 7.
- For the pizzicato chords, please pizzicato all three notes of the chord.

The image shows a page of musical notation for the second variation of Elgar's Enigma Variations. It features six staves of music. The first staff is for Cello, with rehearsal mark 6 and a first ending bracket. The second staff is for Violin II, with rehearsal mark 7 and a first ending bracket. The third staff is for Clarinet, with rehearsal mark 7 and a first ending bracket. The fourth staff is for Violin I, with rehearsal mark 7 and a first ending bracket. The fifth staff is for Violin I, with rehearsal mark 7 and a first ending bracket. The sixth staff is for Violin I, with rehearsal mark 7 and a first ending bracket. Dynamics include *mf*, *cresc.*, *f*, *dim.*, *p*, *pp*, and *pizz.*. The score is in 3/4 time and G major.