

# Hawaii Youth Symphony

## 2022 CSO/SOE Violin Audition

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### REMINDERS:

- Early registration (\$40.00) for SOE & CSO auditions is due by Monday, July 25, 2022.
- Late registration (\$65.00) for SOE & CSO auditions is due by Sunday, July 31, 2022.
- **Audition Videos are due by Sunday, July 31, 2022, before 11:59 pm!**
  - **NO LATE VIDEOS ACCEPTED for any reason!** (*The HYS Office will be closed over the weekend and will not be able to assist. We encourage you to get your videos in early in case you have technical difficulties*)
- You will receive the link to submit your audition video in the confirmation email AFTER you REGISTER!  
Please check your spam/junk folders if you don't see it in your inbox.

### The Faraway Place by William Hofeldt

- Play the bracketed section from m. 43 through the E in m. 59.
- Time signature is 3/4, quarter note = 70.
- Play the top notes if able to shift into higher positions.
- Play the bottom notes if unable to shift into higher positions.

Musical notation for measures 43 through 49. Measure 43 is bracketed in red and marked 'div.'. Measure 44 is boxed. Measures 45-49 are marked with dynamics *f* and *f*. The notation includes various note values and slurs.

Musical notation for measures 50 through 55. Measure 50 is boxed. Measures 51-55 are marked with dynamics *f* and *f*. The notation includes various note values and slurs.

Musical notation for measures 56 through 59. Measures 56-59 are bracketed in red. Measures 56-57 are marked *mp*, and measures 58-59 are marked *mf*. The notation includes various note values and slurs.

**Audition continues on PAGE 2 & 3!**  
**Scroll down for 2<sup>nd</sup> & 3<sup>rd</sup> pages.**

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The excerpts on this page and page 3 are from Farandole by Bizet, arranged by Isaac

**Farandole Excerpt #1**

- Play the bracketed section from m. 1 through the dotted quarter in m. 9 at quarter note = 100.
- It is recommended, but not required, to play in the suggested positions.

**Farandole**  
from L'Arlesienne Suite No. 2  
GEORGES BIZET  
arr. by Merle Isaac

1st Violin

Tempo di marcia

*f*  
*marcato*

9

**Farandole Excerpt #2**

- Play the bracketed area from m. 109 to m. 132.
- Key signature has a F# and time signature is 2/4; quarter note = 144 to 160.
- The eighth notes in m. 114 should be played with spiccato bowing.

109

117

125

*smoothly*

Audition continues on PAGE 3!  
Scroll down for the 3<sup>rd</sup> page.

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Farandole Excerpt #3

- Play the bracketed area from the pickup to m. 173 to the first note (G) in m. 194.
- Time signature is 2/4, quarter note = 144 to 160.
- Play the top notes in m. 182 to m. 187 if able to shift into 3rd position.
- Play the bottom notes in m. 182 to m. 187 if unable to shift into higher positions.
- Play all the eighth notes with spiccato bowing.

The musical score consists of four staves of music in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score includes the following details:

- Staff 1:** Measures 173-181. A red bracket spans from the pickup to the first note (G) in measure 194. Measure 173 is circled.
- Staff 2:** Measures 182-187. Measures 180, 182, 184, 186, and 187 are circled. The notes in these measures are marked with 'V' and a dot above them, indicating spiccato bowing.
- Staff 3:** Measures 188-193. Measure 188 is circled. Above the staff, fingerings are indicated: III -1 2 3 4 for measures 182-187 and I -2 for measure 188. An arrow labeled "1st Position" points to the right above measure 188. The notes in measures 182-187 are marked with 'V' and a dot above them. The dynamic marking *fff* is placed below the staff at the end of measure 193.
- Staff 4:** Measures 194-198. Measure 194 is circled. A red bracket spans from the pickup to the first note (G) in measure 194. The notes in measures 194-198 are marked with 'V' and a dot above them.